

VOTES
FOR WOMEN.

PROGRAMME OF
THE GREAT PUBLIC
DEMONSTRATION.

FEATURING A PERFORMANCE OF

CLOUDS

TO PROTEST

Against the Government with regard to
WOMEN'S SUFFRAGE.

WRITTEN BY LAURA CROW

TIME & AGAIN THEATRE COMPANY

"CLOUDS ABOVE, CLOUDS BEYOND ME, WASTES BEYOND, WASTES BELOW."

Clouds is a one-act play entwining the pioneering days of early aviation with the fight for women's rights and the rise of the suffragette movement.

The year is 1913 and women are rising up...

Winifred (*Freddie*) Baxter is determined to become the first Englishwoman to enter an air race and fly right around the country! Her instructor, *Philip*, is more concerned with maintaining his own reputation as a dashing aviator - and flirting with anyone and everyone who'll listen - than teaching

Freddie about the *Blackburn Type D Monoplane*. Her best friend, *Sylvia*, isn't

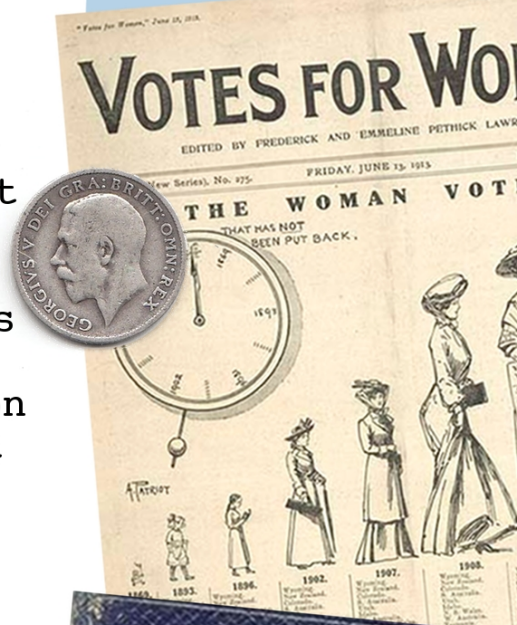
much help either. A newly converted Suffragette, she's determined to make

Freddie a poster girl for their increasingly militant *Votes For Women* campaign. At least she seems to know what to say to *Theodore*, Freddie's younger brother, who stutters badly and has no interest in anything but cloud formations and the weather. As the race draws ever nearer, *Lady Sara* observes the exploits on her husband's airfield and does all that she can to stop them ruining her summer garden party.

Clouds takes Britain's 'last glorious summer' and slowly draws to the surface the simmering tensions and stark inequality lurking just beneath the surface of repressed Edwardian respectability.

"A LUXURIOUSLY WELL WRITTEN PLAY."

(Reviewer Number 9)



Time & Again Theatre Company was formed in the summer of 2017, by Laura Crow, as a new young theatre company wishing to explore all things vintage and historical in ways that are fresh and relevant for today.

Following on from success at the Edinburgh Festival Fringe, Time & Again have begun rural touring their work across the UK as well as bringing it to studio theatres, museums and heritage sites related to the historical aspect of their plays. They hope to continue to do this and build on it throughout the rest of 2019 and 2020.



Frederick P. Raynham
(Signature of Holder)

THE
COMPANY

Time & Again have featured in The List magazine as well as in their guide 'Best Shakespeare coming to the Edinburgh Festival Fringe 2018', in Northern Soul in an interview about mental health and the arts, and on the front page of the Macclesfield Express.

In July 2019, Time & Again won an Undrowning Scholarship of \$1000 as part of a scheme to help female-led shows. The award was given in recognition of Time & Again's effort to draw attention to the lack of women in STEM, particularly the gender imbalance in the aviation industry, with their show, Clouds.



FÉDÉRATION AÉRONAUTIQUE
INTERNATIONALE.

BRITISH EMPIRE.

AVIATOR'S CERTIFICATE.

REVIEW EXCERPTS

"It is a treat. The setting is skilfully rendered: costumes, a few choice posters and the hint of busy if stultifying village life beyond the confines of the drama production all evoke a convincing sense of WWII life."

(The List ★★★★★)

Votes for Women

"A real slice of life from the time, whose characters examine issues still relevant today, from the yearning for new and better experiences to the trauma of war. [...] You should think yourself accurs'd if you miss this clever and charming production."

(Broadway Baby ★★★★★)

"The play itself is pretty much perfect. [...] The cast nail it, and are as genuine as the people they play. Greyhounds is utterly charming and warm hearted. Cry God for Harry, England and St George!"

Very true

(Edinburgh Guide ★★★★★)

"This tight script by Laura Crow - with a little Shakespeare - is deftly directed by Jacqueline Wheble."

(British Theatre Guide ★★★★★)

Praise for 2018's performances of Greyhounds





'Clouds will truly keep you coming back time and again.'

(★★★★ Theatre Weekly)

'I left the performance feeling inspired.'

(★★★★ Feminist Fringe)

'A wonderfully atmospheric play, Clouds is an interesting snapshot – and reminder – of the battles that women fought, indeed are still fighting, in having a fair and equal world.'

(★★★★ Edinburgh Guide)

'Clouds is a charming, important and engaging play [...] an immersive, delightful experience, with clever writing and fine acting, creating a powerful piece of theatre.'

(★★★★ Ed Fringe Review)

'Roaringly successful.'

(★★★★ North West End)



TECHNICAL SPECIFICATION

Run Time - 1hr (no interval)

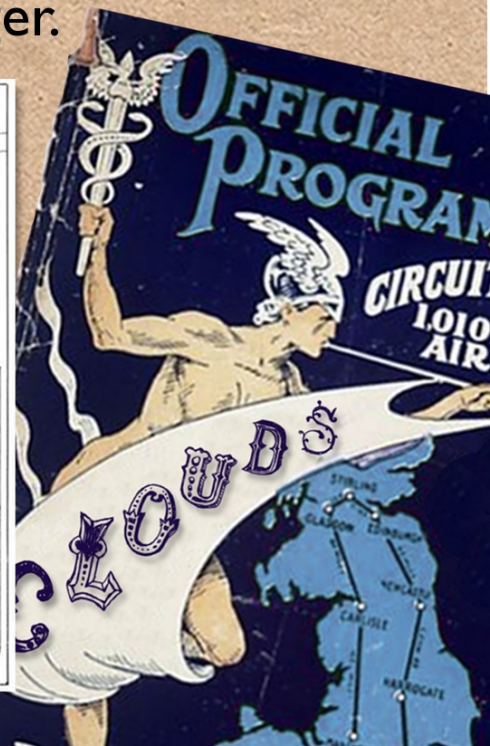
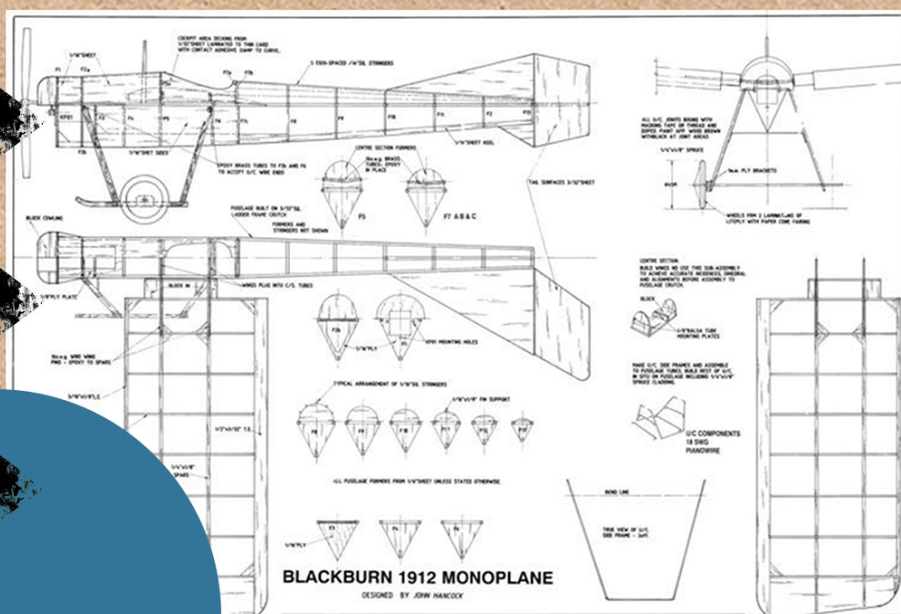
Set Elements - 1 x Blackburn Monoplane scaled replica measuring approx. 3m long and 2.8m wingspan. Splits apart into 4 easily assembled parts for ease of travel and get in/get out of venues.

Minimum Staging Requirements - 4 metres by 4 metres with 1 entrance.

Lighting - Company can provide own lighting or venue to provide 3 states: house lights, general wash state, and *Please take note* dimmed.

Sound - Company can provide own sound or will need access to sound system with 3.5mm output jack.

Touring Company - 5 x performers, 1 x lighting & sound technician, 1 x stage manager.



TOURING HISTORY

June 2019 - The Altrincham Garrick Theatre,
Altrincham

July 2019 - The Greater Manchester Fringe
Festival, The Pankhurst Centre, Manchester

August 2019 - Edinburgh Festival Fringe,
theSpace on the Mile, Edinburgh

September 2019 - The Oldham Coliseum,
Oldham

November 2019 - The King's Head Theatre,
Islington, London

November 2019 - ATG New Wimbledon
Theatre Studio, London

December 2019 - Social Lites W.I, Urmston,
Manchester

VOTES FOR WOMEN.

The Women's Social and Political Union.

OFFICE: 4, CLEMENT'S INN, STRAND, W

Committee.

MRS. PANKHURST,
Founder & Hon. Sec.

MRS. PETHICK LAWRENCE,
Hon. Treasurer.

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Publishing Office: THE WOMAN'S PRESS

ALTERNATIVE VERSION & EXTRAS

In addition to the one-act version of Clouds, as performed at Edinburgh and laid out in this pack thus far, there is also a full-length version of the show, completed, previewed, and ready to go!

The full-length play comprises two 40 minute acts (with an interval in between). It features extended scenes and extra content but the same storyline and set as the one-act version of the show.

We previewed the full-length version of the show at the Altrincham Garrick Theatre in June 2019.

WORKSHOP/Q&A

The company would be very interested in running a discussion or holding a Q&A before/after performing the show as an included extra.

We could host a Q&A/discussion about:

- Female pilots and women in STEM
- The suffragette movement
- The Edwardian era/performing a period piece

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