

Insects



Date, TOUR PACK 2022/23

Name, **EARWIG**

..... A production by:

Locality, TIME & AGAIN THEATRE COMPANY



THE COMPANY

"YOU SHOULD
THINK YOURSELF
ACCURS'D IF YOU
MISS THIS CLEVER
AND CHARMING
PRODUCTION."



BROADWAY BABY - REVIEW - AUG 2018

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L.A. Cifuentes sculpit.

TIME & AGAIN THEATRE COMPANY are based in Manchester and were formed by Laura Crow in the summer of 2017 as a new young company wishing to explore all things historical in ways that are fresh and relevant for today. We're particularly interested in exploring the lives of women who pushed boundaries, either by working in typically male-dominated industries, engaging in political or revolutionary ideas, or behaving in a way that wasn't deemed acceptable by society at the time.

Time & Again's first two shows, **GREYHOUNDS** and **CLOUDS**, both had successful runs at the Edinburgh Festival Fringe, Greater Manchester Fringe, rural touring runs, and off West End dates. **CLOUDS**, won the Oldham Coliseum Pick of the Fringe Award in August 2019. It also won an Undrowning Scholarship for using theatre to promote women in STEM, particularly the lack of women in the aviation industry.

We regularly collaborate with accredited museums and heritage sites, blending theatre with living history and live installation.

Since 2021 we have staged a yearly **SHAKESPEARE IN THE PARK** event, where we tour our take on the Bard to outdoor locations across the North West. Our adaptations blend Shakespeare's stories with our strong period settings whilst also incorporating feminist and LGBTQ+ themes that we think are essential to represent in revivals of classical texts. The adaptations have received 5 star reviews and multiple sell out dates.



EARWIG

WRITTEN BY LAURA CROW.

THE SHOW

MARIGOLD'S RESEARCH INTO BEETLES IS UNPARALLELED BUT AS A DEAF WOMAN IN 1927, HER WORK IS IGNORED... **EARWIG** COMBINES THE WEIRD, WONDERFUL WORLD OF ENTOMOLOGY WITH MARIGOLD'S FIGHT TO BE HEARD AMIDST FLAPPERS, JAZZ AND AN OVERBEARING HUSBAND. FUNNY AND FAST-PACED NEW WRITING INCORPORATING ILLUSTRATED PROJECTIONS IN THE STYLE OF 1920S SILENT MOVIES! **EARWIG** EXPLORES WHAT IT MEANT TO BE DEAF IN THE EARLY 20TH CENTURY AGAINST THE ART DECO DECADENCE OF THE INTER-WAR YEARS.



"A JOYOUS
AND
EMOTIONAL
PIECE OF
THEATRE,
NOT TO BE
MISSED."

REVIEWER NO. 9

"A FAST-PACED,
BREATHLESS
ATMOSPHERE.
[...] EARWIG IS
REFRESHINGLY
IRREVERENT."

BRITISH THEATRE GUIDE

REVIEWS FOR EARWIG JULY 2022



DIRECTED BY CATHERINE COWDREY AND SAMANTHA VAUGHAN



EARWIG USES AN ULTRA SHORT THROW PROJECTOR TO WEAVE CAPTIONS AND ILLUSTRATED INSECTS, IN THE STYLE OF TWENTIES INTERTITLE CARDS, THROUGHOUT THE SHOW. IT ALSO FEATURES MIME SEQUENCES AND SNIPPETS OF BSL ALONGSIDE TRADITIONAL SPOKEN WORD.



A NOTE FROM THE WRITER:

"GROWING UP, THERE WAS LITTLE TO NO CONCESSION TO MY DEAFNESS. I COULD USE SPOKEN ENGLISH SO MOST PEOPLE WERE UNAWARE THAT THERE WAS ANYTHING DIFFERENT ABOUT MY HEARING. PRESENTING AS HEARING WHEN YOU'RE DEAF IS QUITE A UNIQUE EXPERIENCE AS YOU'RE BRIDGING TWO WORLDS. I WANTED TO SHOW THIS VIA MARIGOLD'S STORY, ESPECIALLY WITH IT BEING SET IN THE 1920S WHEN SIGN LANGUAGE WAS WIDELY CONDEMNED, SUPPORT WAS MINIMAL, AND KEEPING UP APPEARANCES WAS EVERYTHING."

WE HAVE WORKED CLOSELY WITH A BSL INTERPRETER WHILST CREATING EARWIG AND WE'RE ALSO KEEN TO OFFER FULLY BSL INTERPRETED PERFORMANCES WHEREVER POSSIBLE. WE'RE ALSO ALWAYS OPEN TO IDEAS ON HOW TO IMPROVE ACCESSIBILITY TO THE SHOW.

"Factually based dramas intended to raise awareness of a particular social issue tend to err on the side of education rather than entertainment, being worthy but a bit dull [...] yet the tone of Earwig, written by Laura Crow, is refreshingly irreverent. this is a play that takes the facts, but not itself, seriously." - BRITISH THEATRE GUIDE

Entomological Club
held at the Bussey Institution,
1927, at 7.45 p. m.

ACCESSIBILITY

GREYHOUNDS

"THE PLAY
ITSELF IS
PRETTY
MUCH
PERFECT."



EDINBURGH GUIDE - REVIEW - AUG 2018



"ATMOSPHERIC AND
ENTERTAINING"



THE LIST - REVIEW - AUG 2018

"A PLACE AND
PEOPLE SO FULLY-
FORMED AND
ENGAGING THAT
YOU FIND YOURSELF
RELUCTANT TO LET
GO OF THEM WHEN
THE LIGHTS GO OUT
ONE LAST TIME."

CIRCLES AND STALLS - REVIEW - JUNE 2018

CLOUDS

"I LEFT THE
PERFORMANCE
FEELING
INSPIRED"



FEMINIST FRINGE - REVIEW - AUG 2019

"ROARINGLY
SUCCESSFUL"



NORTH WEST END - REVIEW - JUNE 2019

"THE
SHOW IS A
MASTERPIECE"



THEATRE WEEKLY - REVIEW - AUG 2019

EARWIG

"A FAST-PACED,
BREATHLESS
ATMOSPHERE. [...]
EARWIG IS
REFRESHINGLY
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BRITISH THEATRE GUIDE

"A JOYOUS
AND
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PIECE OF
THEATRE,
NOT TO BE
MISSED."

REVIEWER NO. 9

REVIEW
EXCERPTS

SHAKESPEARE IN THE PARK

"A MAGICALLY
WONDERFUL RENDITION
OF A MIDSUMMER
NIGHT'S DREAM
CHARGED UP WITH 80S
POWERHOUSE ENERGY."



WEST END BEST FRIEND - JUNE 2022

"A COMBINATION OF
EXCELLENT DIRECTION AND
STRONG CHARACTER
CHOICES MAKE THE SHOW
GENUINELY FUNNY AND
EASY TO GET ENGROSSED IN
THIS 1950S WORLD."



WEST END BEST FRIEND - JUNE 2022

"THIS IS A GREAT
PRODUCTION WITH AN
INTERESTING TAKE ON
THE ORIGINAL."



NORTH WEST END - JUNE 2022

TECHNICAL SPECIFICATION

RUN TIME: 1hr (no interval)

SET ELEMENTS:

- 2 x small black chairs.
- 1 x black blanket box measuring approximately 1m x 0.7m x 0.5m.
- 1 x 100 inch projector screen (fully disassembles into a small box for ease of travel and get ins).
- 1 x ultra short throw projector (which only requires 50cm of space to provide a 100 inch image and sits on the floor in front of the screen so doesn't need to be ceiling mounted)

MINIMUM STAGING REQUIREMENTS: 4 metres by 3.5 metres with 1 entrance.

LIGHTING: Company can provide own lighting or venue to provide 2 states: house lights and general wash state.

SOUND: Company can provide own sound or will need access to sound system with 3.5mm output jack.

TOURING COMPANY: 3 x performers, 1 x lighting & sound technician, 1 x stage manager.

PLEASE NOTE: the company provide, run and set up all elements of the projections and can do so in a very small space!



Captions look like this
↙

PLEASE TAKE
YOUR SEATS





TOURING HISTORY

GREYHOUNDS

JULY 2017 - THE GREATER MANCHESTER FRINGE, THE KING'S ARMS, SALFORD
SEPTEMBER 2017 - THE KING'S ARMS, SALFORD
JUNE 2018 - THE ALTRINCHAM GARRICK, ALTRINCHAM
JULY 2018 - THE GREATER MANCHESTER FRINGE, THE KING'S ARMS, SALFORD
AUGUST 2018 - EDINBURGH FESTIVAL FRINGE, THESPACE ON THE MILE, EDINBURGH
OCTOBER 2018 - INDUSTRY NIGHT, THE KING'S ARMS, SALFORD
FEBRUARY 2019 - THE CREWE LYCEUM STUDIO, CREWE
FEBRUARY - APRIL 2019 - KENT AND EAST SUSSEX WITH APPLAUSE RURAL TOURING
JUNE 2019 - SEVERN VALLEY STEAM RAILWAY, KIDDERMINSTER
JUNE 2019 - ARMED FORCES DAY, THE RAF MUSEUM, COSFORD WITH ARTS ALIVE
JULY 2019 - THEATRE IN THE FIELDS FESTIVAL, FURNEUX PELHAM
OCTOBER 2019 - HOPE ARIA, MANCHESTER
NOVEMBER 2019 - ST NEOT'S LIBRARY & CHATTERIS LIBRARY WITH THE LIBRARY PRESENTS
DECEMBER 2019 - THE BREAD AND ROSES THEATRE, LONDON

CLOUDS

JUNE 2019 - THE ALTRINCHAM GARRICK, ALTRINCHAM
JULY 2019 - THE GREATER MANCHESTER FRINGE, THE PANKHURST CENTRE, MANCHESTER
AUGUST 2019 - EDINBURGH FESTIVAL FRINGE, THESPACE ON THE MILE, EDINBURGH
SEPTEMBER 2019 - THE OLDHAM COLISEUM, OLDHAM
NOVEMBER 2019 - THE KING'S HEAD, ISLINGTON, LONDON
NOVEMBER 2019 - THE NEW WIMBLEDON THEATRE, LONDON
DECEMBER 2019 - SOCIAL LITES W.I, CHESHIRE
MARCH 2020 - CHESHIRE WITH CHESHIRE RURAL TOURING ARTS

SHAKESPEARE IN THE PARK

AUGUST 2021 - THE CARRS PARK, WILMSLOW - A MIDSUMMER NIGHT'S DREAM
JUNE 2022 - THE CARRS PARK, WILMSLOW - MUCH ADO ABOUT NOTHING AND A
MIDSUMMER NIGHT'S DREAM
JUNE 2022 - STANLEY PARK, BLACKPOOL - MUCH ADO ABOUT NOTHING
JULY 2022 - KIRKSTALL ABBEY, LEEDS - A MIDSUMMER NIGHT'S DREAM
JULY 2022 - THE GREATER MANCHESTER FRINGE, VICTORIA BATHS - MUCH ADO ABOUT
NOTHING
JULY 2022 - THE GREATER MANCHESTER FRINGE, THE INTERNATIONAL ANTHONY
BURGESS FOUNDATION - A MIDSUMMER NIGHT'S DREAM

EARWIG

JULY 2022 - THE GREATER MANCHESTER FRINGE, THE EMPTY SPACE, SALFORD
AUGUST 2022 - EDINBURGH FESTIVAL FRINGE, ASSEMBLY, FRONT ROOM, EDINBURGH



CONTACT
US

POST OFFICE
TELEGRAPHS

For Tariff and Conditions of acceptance, see over

FOR POSTAGE STAMPS

SERVICE INSTRUCTIONS

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M.

To

ADDRESS :-

If you wish to pay
for a reply insert
R.P. here →

@timeandagaintc
www.timeandagaintheatre.com
hello@timeandagaintheatre.com
07707848033

Please write the Name and Address of the sender, IF NOT TO BE TELEGRAPHED, on the back of this form.



EXTRAS

WORKSHOP/Q&A

THE COMPANY WOULD BE VERY INTERESTED IN
RUNNING A DISCUSSION OR HOLDING A Q&A BEFORE
OR AFTER THE SHOW, AS AN INCLUDED EXTRA.

WE COULD HOST A Q&A/DISCUSSION ABOUT:

- WOMEN IN ENTOMOLOGY
- DEAF HISTORY & REPRESENTATION IN THEATRE
- THE TWENTIES/PERFORMING A PERIOD PIECE

FULL LENGTH SHOW

WE ARE AWARE THAT MANY VENUES LIKE A FULL
LENGTH SHOW WITH AN INTERVAL, AND AS SUCH
WE ARE VERY HAPPY TO DISCUSS PAIRING EARWIG
WITH ONE OF OUR OTHER HOUR LONG SHOWS -
GREYHOUNDS OR CLOUDS. WE WOULD PERFORM
ONE PLAY BEFORE THE INTERVAL, ONE PLAY
AFTERWARDS.

ALL THREE SHOWS COMPLIMENT EACH OTHER WELL
AND ARE REGULARLY TOURED AND WELL RECEIVED.
GREYHOUNDS IS SET DURING THE SECOND WORLD
WAR AND CLOUDS DURING THE EDWARDIAN ERA.
FULL TOUR PACKS FOR EACH SHOW CAN BE
PROVIDED UPON REQUEST.

