



TIME & AGAIN THEATRE COMPANY are based in Manchester and were formed by Laura Crow in the summer of 2017 as a new young company wishing to explore all things historical in ways that are fresh and relevant for today.

We're particularly interested in exploring the lives of women who pushed boundaries, either by working in typically maledominated industries, engaging in political or revolutionary ideas, or behaving in a way that wasn't deemed acceptable by society at the time.

Time & Again's first two shows, GREYHOUNDS and CLOUDS, both had successful runs at the Edinburgh Festival Fringe, of Greater Manchester Fringe, rural touring runs, and off West End dates. CLOUDS, won the Oldham Coliseum Pick of the Fringe Award in August 2019. It also won an Undrowning Scholarship for using theatre to promote women in STEM, particularly the lack of women in the aviation industry.

We regularly collaborate with accredited museums and heritage sites, blending theatre with living history and live installation.

Since 2021 we have staged a yearly SHAKESPEARE IN THE PARK event, where we tour our take on the Bard to outdoor locations across the North West. Our adaptations blend Shakespeare's stories with our strong period settings whilst also incorporating feminist and LGBTQ+ themes that we think are essential to represent in revivals of classical texts. The adaptations have received 5 star reviews and multiple sell out dates.



# WRITTEN BY, LAURA CROW.

MARIGOLD'S RESEARCH INTO BEETLES IS UNPARALLELED BUT AS A DEAF WOMAN IN 1927, HER WORK IS IGNORED .... EARWIG COMBINES THE WEIRD, WONDERFUL WORLD OF ENTOMOLOGY WITH MARIGOLD'S FIGHT TO BE HEARD AMIDST FLAPPERS, JAZZ AND AN OVERBEARING HUSBAND, FUNNY AND FAST-PACED NEW WRITING INCORPORATING ILLUSTRATED PROJECTIONS IN THE STYLE OF 1920S SILENT MOVIES! EARWIG EXPLORES WHAT IT MEANT TO BE DEAF IN THE EARLY ART CENTURY AGAINST THE DECO DECADENCE OF THE INTER-WAR YEARS.



THE SHOW

"A JOYOUS AND EMOTIONAL PIECE OF THEATRE, NOT TO BE MISSED."

DIRECTED BY CATHERINE COWDREY AND SAMANTHA VAUGHAN



A NOTE FROM THE WRITER:

Entomological Club Lantomological Listitution.

"GROWING UP, THERE WAS LITTLE TO NO CONCESSION TO MY DEAFNESS I COULD USE SPOKEN ENGLISH SO MOST PEOPLE WERE UNAWARE THAT THERE WAS ANYTHING DIFFERENT ABOUT MY HEARING. PRESENTING AS HEARING WHEN YOU'RE DEAF IS QUITE A UNIQUE EXPERIENCE AS YOU'RE BRIDGING TWO WORLDS. I WANTED TO SHOW THIS VIA MARIGOLD'S STORY, ESPECIALLY WITH IT BEING SET IN THE 1920S WHEN SIGN LANGUAGE WAS WIDELY CONDEMNED, SUPPORT WAS MINIMAL, AND KEEPING UP APPEARANCES WAS EVERYTHING."



WE HAVE WORKED (LOSELY
WITH A BSL INTERPRETER
WHILST (REATING EARWIG AND
WE'RE ALSO KEEN TO OFFER
FULLY BSL INTERPRETED
PERFORMANCES WHEREVER
POSSIBLE. WE'RE ALSO
ALWAYS OPEN TO IDEAS ON
HOW TO IMPROVE
ACCESSIBILITY TO THE SHOW.

intended to raise awareness of a particular social issue tend to err on the side of education rather than entertainment, being worthy but a bit dull [...] yet the tone of Earwig, written by Laura Crow, is refreshingly irreverent. this is a play that takes the facts, but not itself, seriously." - BRITISH THEATRE GUIDE

"THE PLAY
ITSELF IS
PRETTY
MUCH
PERFECT."

\* \* \* \* \*



"A PLACE AND
PEOPLE SO FULLYFORMED AND
ENGAGING THAT
YOU FIND YOURSELF
RELUCTANT TO LET
GO OF THEM WHEN
THE LIGHTS GO OUT
ONE LAST TIME."

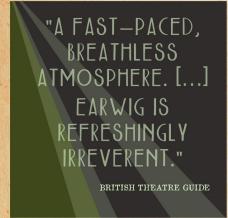
#### CLOUDS







# EARWIG



"A JOYOUS
AND
EMOTIONAL
PIECE OF
THEATRE,
NOT TO BE
MISSED."

# REVIEW EXCERPTS

## SHAKESPEARE IN THE PARK







# TECHNICAL SPECIFICATION

RUN TIME: Ihr (no interval)

# SET ELEMENTS:

- 2 x small black chairs.

1 x black blanket box measuring approximately 1m x 0.7m x

- 1 x 100 inch projector screen (fully disassembles into a small box for ease of travel and get ins).

- 1 x ultra short throw projector (which only requires 50cm of space to provide a 100 inch image and sits on the floor in front of the screen so doesn't need to be ceiling mounted)

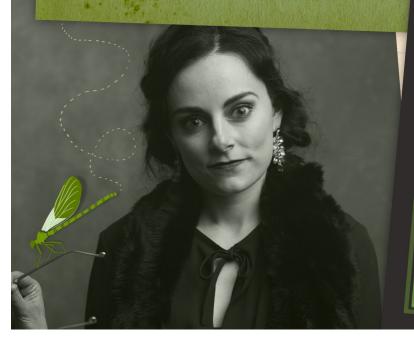
MINIMUM STAGING REQUIREMENTS: 4 metres by 3.5 metres with 1 entrance.

LIGHTING: Company can provide own lighting or venue to provide 2 states: house lights and general wash state.

SOUND: Company can provide own sound or will need access to sound system with 3.5mm output jack.

TOURING COMPANY: 3 x performers, 1 x lighting & sound technician, 1 x stage manager.

PLEASE NOTE: the company provide, run and set up all elements of the projections and can do so in a very small space!



PLEASE TAKE YOUR SEATS

# TOURING HISTORY

## GREYHOUNDS

JULY 2017 - THE GREATER MANCHESTER FRINGE, THE KING'S ARMS, SALFORD

SEPTEMBER 2017 - THE KING'S ARMS, SALFORD

JUNE 2018 - THE ALTRINCHAM GARRICK, ALTRINCHAM

JULY 2018 - THE GREATER MANCHESTER FRINGE, THE KING'S ARMS, SALFORD

AUGUST 2018 - EDINBURGH FESTIVAL FRINGE, THESPACE ON THE MILE, EDINBURGH

OCTOBER 2018 - INDUSTRY NIGHT, THE KING'S ARMS, SALFORD

FEBRUARY 2019 - THE CREWE LYCEUM STUDIO, CREWE

FEBRUARY - APRIL 2019 - KENT AND EAST SUSSEX WITH APPLAUSE RURAL TOURING

JUNE 2019 - SEVERN VALLEY STEAM RAILWAY, KIDDERMINSTER

JUNE 2019 - ARMED FORCES DAY, THE RAF MUSEUM, COSFORD WITH ARTS ALIVE

JULY 2019 - THEATRE IN THE FIELDS FESTIVAL, FURNEUX PELHAM

OCTOBER 2019 - HOPE ARIA, MANCHESTER

NOVEMBER 2019 - ST NEOT'S LIBRARY & CHATTERIS LIBRARY WITH THE LIBRARY PRESENTS

DECEMBER 2019 - THE BREAD AND ROSES THEATRE, LONDON

#### **CLOUDS**

JUNE 2019 - THE ALTRINCHAM GARRICK, ALTRINCHAM

JULY 2019 - THE GREATER MANCHESTER FRINGE, THE PANKHURST CENTRE, MANCHESTER

AUGUST 2019 - EDINBURGH FESTIVAL FRINGE, THESPACE ON THE MILE, EDINBURGH

SEPTEMBER 2019 - THE OLDHAM COLISEUM, OLDHAM

NOVEMBER 2019 - THE KING'S HEAD, ISLINGTON, LONDON

NOVEMBER 2019 - THE NEW WIMBLEDON THEATRE, LONDON

DECEMBER 2019 - SOCIAL LITES W.I, CHESHIRE

MARCH 2020 - CHESHIRE WITH CHESHIRE RURAL TOURING ARTS

# SHAKESPEARE IN THE PARK

AUGUST 2021 - THE CARRS PARK, WILMSLOW - A MIDSUMMER NIGHT'S DREAM JUNE 2022 - THE CARRS PARK, WILMSLOW - MUCH ADO ABOUT NOTHING AND A MIDSUMMER NIGHT'S DREAM

JUNE 2022 - STANLEY PARK, BLACKPOOL - MUCH ADO ABOUT NOTHING
JULY 2022 - KIRKSTALL ABBEY, LEEDS - A MIDSUMMER NIGHT'S DREAM
JULY 2022 - THE GREATER MANCHESTER FRINGE, VICTORIA BATHS - MUCH ADO ABOUT
NOTHING

JULY 2022 - THE GREATER MANCHESTER FRINGE, THE INTERNATIONAL ANTHONY BURGESS FOUNDATION - A MIDSUMMER NIGHT'S DREAM

## **EARWIG**

JULY 2022 - THE GREATER MANCHESTER FRINGE, THE EMPTY SPACE, SALFORD AUGUST 2022 - EDINBURGH FESTIVAL FRINGE, ASSEMBLY, FRONT ROOM, EDINBURGH





POST OFFICE
TELEGRAPHS

FOR POSTAGE STAMPS

SERVICE INSTRUCTIONS

CHARGE	Counter Number
CHARGEARLE WORDS	M
ACTUALWORD	То

ADDRESS:

If you wish to pay for a reply insert R.P. here

@timeandagaintc www.timeandagaintheatre.com hello@timeandagaintheatre.com 07707848033

Please write the Name and Address of the sender, IF NOT TO BE TELEGRAPHED, on the back of this form.



EXTRAS

THE COMPANY WOULD BE VERY INTERESTED IN RUNNING A DISCUSSION OR HOLDING A Q&A BEFORE OR AFTER THE SHOW, AS AN INCLUDED EXTRA.

WE COULD HOST A Q&A/DISCUSSION ABOUT:

— WOMEN IN ENTOMOLOGY

— DEAF HISTORY & REPRESENTATION IN THEATRE

— THE TWENTIES/PERFORMING A PERIOD PIECE

# FULL LENGTH SHOW

WE ARE AWARE THAT MANY VENUES LIKE A FULL LENGTH SHOW WITH AN INTERVAL, AND AS SUCH WE ARE VERY HAPPY TO DISCUSS PAIRING EARWIG WITH ONE OF OUR OTHER HOUR LONG SHOWS — WITH ONE OR CLOUDS. WE WOULD PERFORM ONE PLAY BEFORE THE INTERVAL, ONE PLAY AFTERWARDS.

ALL THREE SHOWS COMPLIMENT EACH OTHER WELL AND ARE REGULARLY TOURED AND WELL RECEIVED.

GREYHOUNDS IS SET DURING THE SECOND WORLD WAR AND CLOUDS DURING THE EDWARDIAN ERA.

FULL TOUR PACKS FOR EACH SHOW CAN BE PROVIDED UPON REQUEST.

